BONALDO

Amond

Designer: Gino Carollo

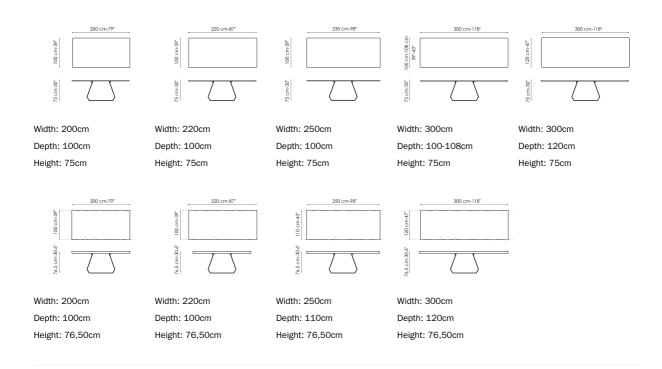


The Amond table maintains a great sense of balance through the contrast between the top and the base, almost creating the illusion of a suspended top. Gino Carollo's design favours an austere, pure and lean aesthetic, nevertheless retaining an elegant, flexible expressivity. Marked by contours same name (Amond Console) is also available for creating rooms with a that recall the shape of a diamond, the base is presented in multicoloured painted metal or with a burnished finish; the top is available in different

variants of ceramic, glass or wood. The richness of the material displays a play of equilibrium and makes Amond a polyhedric table, which can easily be integrated within both classic and modern settings. A console with the coordinated style.

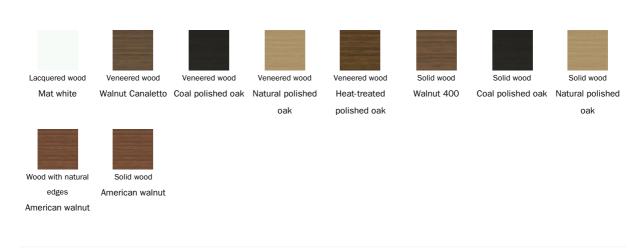


Data sheet



Rectangular top

Wood



Opaque Glass





Extra-light acidtreated white

Ceramic



Mat ceramic Iridium white



Mat ceramic Graphite grey



Mat ceramic Ardesia grey



Mat ceramic Laurent



Glossy ceramic Calacatta



Glossy ceramic Gold Onice



vecchia

Silk finish ceramic Calacatta macchia



Imperial grey

Base

Metal



Painted metal Mat white



Painted metal Mat dove grey



Painted metal Mat anthracite grey



Painted metal Mat black



Mat brown

Plus Metal



Painted metal Mat bronze



Mat lead



Painted metal Mat pearl gold



Painted metal Mat platinum

Special Metal



Burnished

The samples above represent the complete range of materials and finishes available for this product (regardless of the top shape or size, in the case of tables). Fabrics, eco-leather, leather and emery leather shown in this website are a selection. Colors and finishes are approximate and may slightly differ from actual ones. Please visit Bonaldo dealers to see the complete sample collection and get further details about our products.